Repetition and exam project

A slight bit of repetition and then time to work on the presentation video for your exam project

Position

- Use a tripod to stabilize the shot
- If panning or tilting be sure you can film all of it well
- If you do not use a tripod make sure that you yourself are stabilized as well as possible

Frame

- Think of the framing, horizontal and vertical lines
- Check the white balance of the camera (if possible)
- Make sure the subject/area is in focus
- Make sure the background is proper

Audio

- Make sure the sound-recording equipment is setup properly
- Try to control background noise if possible
- Think of speak from the subject

Keep in mind

- Be polite to people around you
 - Especially when shooting in public areas
 - Many people **do not** like being filmed
- Use date/time stamp sparingly
- Be prepared to retake a shot many times

Record

- Make sure you are recording
- Make sure no wrong things come in front of the lens
- Look at the status-display
- Use both eyes
 - One on the view-finder, one scans the surroundings
- Practice walking backwards

Basics

- Know you source material
 - Know it <u>well</u>
- If using music you <u>will</u> end up knowing the song so well you will hate it - at least a little

Starting Premiere

• Click "New project"

RECENT	
LIBRARIES	
SYNC SETTINGS	

New Project...

Open Project...

Name 151218nfj mobile_audio

	Last Opened
nfj	a few seconds ago
e_audio	a few seconds ago

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Start

Premiere Pro

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Starting Premiere

• Choose where to save project, leave rest as standard for now

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Video Rende	ring and Pla	yback		
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Audio				
Displ	ay Format:	Audio Samples	•	
Capture				
Captu	ire Format:	HDV	•	
Display the	e project iter	n name and label color for all instances	;	



• Either click on "Import media to start" or drag files into the media library



- Double-click on video to get options
- Press I to set fade-in and o to set fade-out
- Right-click on video on time-line and choose unlink to unlink sound and video

Premiere Pro CC File Edit Clip Sequence	a Marker Title Window Help () La A A () Brugere/erikweber-lauridsen/Dokumenter/Arbeide/EAL/3sem forår 16/lesson5/test1/test1.prproj *
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	Editing Mode: Custom
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	Frame Size: 640 horizontal 360 vertical 16:9
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	Maximum Bit Depth Maximum Render Quality
	Composite in Linear Color (requires GPU acceleration or max render quality)
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	Cancel OK
	de Master 0,0 ⊨4

- Sequend->Sequence setting to change size and other aspects of final video
- Double-click on clip to be able to stretch it



• Right-click video, Speed-duration to change speed



• Expand so you can see the add/remove key-frame button



 File -> Export -> Media -> H.264 is usually fine for modern uses but you can chose among a myriad of options and qualities



- Go to the Effects pane in the content overview -> Keying -> Ultra Key
- Go to Effects in the source control Window -> Chose a colour to remove
- Change setting to set how much of the adjacent colours to remove

Assignment for next time

• Work on your exam video